

PRODUCTION TEAM:

Artistic Director & Executive Team / Curator: Kim Epifano

Project Manager: Zoë Klein

Social Media Associate: Clara Hollowgrass

KOT Manager: Arayah Fleming

Production Assistant: Byron Roman II

Sound Coordination: Patrick Simms

SFMTA Campaign Design: Kevin Clarke

Lead Tour Guides: Dustin Benke, David Paris,

Lara D'Emilio, Jules Buckner

Assistant Tour Guides: Arayah Fleming, Ed Whiteman,

Caitlin Sweeney, Nicole Adelski, Melinda Bachman,

Arleen Vatuvei, Todd Laby

Volunteers: Maureen Merrigan-Whiteman

Publicist: John Hill

EDT Bookkeeper: Cindy Michael

Epiphany Dance Theater's

Board of Directors:

James Hunter (*Board President*)

Arleen Vatuvei (*Board Treasurer*)

Richard Kittle, Todd Laby, and Kim Epifano.

Advisory Board:












Christy Rocca, Shana Hudson

How was your tour?

Please take a moment to fill out our online survey!



SAN FRANCISCO TROLLEY DANCES **FULL TOUR MAP** (WITH SFTD TOUR GUIDE) 

-  **START POINT**
Welcome Table & Check-in for tours!
One Bush Plaza
-  **#1 Nava Dance Theatre**
One Bush Plaza
1 Bush St.
-  **#2 Blind Tiger Society**
Battery Bridge
Market & Battery St.
-  **#3 Jean Isaacs**
Hyatt Regency
5 Embarcadero Ctr.
-  **TRAVEL TO THE EXPLORATORIUM**
-  **#4 Kinetech Arts**
Kanbar Forum
Pier 17
-  **#5 JPMW**
Gallery One
Pier 17
-  **TRAVEL TO FISHERMAN'S WHARF**
-  **#6 Loco Bloco**
Crab Circle Plaza
Jefferson & Taylor St.
-  **#7 Epiphany Dance Theater**
with *Jonah's Lit*
Fisherman's & Seaman's Memorial Chapel
Pier 45
-  **END POINT**
Fisherman's Wharf



DOWNTOWN SF • EXPLORATORIUM • FISHERMAN'S WHARF

KIDS ON TRACK PROGRAM
Fri Oct. 20st, 2023

GENERAL PUBLIC PERFORMANCES

Sat & Sun
Oct 21st & 22nd, 2023

FULL TOURS:
10AM / 10:45AM / 11:30AM / 12:15PM / 1PM



PROGRAM CREDITS

SITE #1: One Bush Plaza "Allowing Joy" by Nava Dance Theatre

Music: Malavika Kumar Walia (Jethi), Roopa Mahadevan, Sruti Sarathy, and Kalaisan Kalaichelvan
Dancers: Nadhi Thekkek, Janani Muthaiya, Aishwarya Subramanian, Aarti Ramesh, Abirami Murugappan

We have to find joy at the end of it all. We play games, jam together, and make some dance and music. Immigrant experiences also mean forming new communities and becoming a part of the new worlds we find ourselves in. Allowing Joy is an excerpt from Rogue Gestures/Foreign Bodies, inspired by the labor and migration experiences of South Asian women who arrived to work as nurses after the 1965 Immigration and Nationality Act.

Nava Dance Theatre is a dance company that uses bharatanatyam movement to navigate the complicated intersection of racism, feminism, and identity. We dig into contemporary history, witness statements, interviews, documentaries, news reports - and use bharatanatyam movement vocabulary to serve urgent community narratives. The company is able to share the power of dance, music and storytelling throughout the diaspora and beyond.

www.navadance.org

SITE #2: Battery Bridge "Let's Go" by Blind Tiger Society

Dancers: Jess Bozzo, Bianca Cabrera, Moriah Costa, Lily Gee, Chelsea Mulholland, Olivia Sander
Music Composition: Ben Juodvalkis • **Costumes & Site Coordinator:** Krystal Harfert

Inspired by the bustling commute and curious ways each walk of life moves through our city.

Blind Tiger Society is ferociously femme with an unquiet, Cabrera lets loose her Latina, creating dances that are palpable, visceral, wild and relatable. blindtigersociety.com

SITE #3: Hyatt Regency SF "Sleep Dances" by Jean Isaacs

Dancers: Amal ElWardi, Meesh Herd, Liv Isaacs-Nollet, and Yarrow Severn
Music Composition/Live Performance: Steve Baker

I heard the music Sleep Walk and Night Sweats and thought it suited my site perfectly.

Jean Isaacs is a critically acclaimed choreographer whose work has been presented in Switzerland, Germany, China, Mexico, Guatemala, Canada and Poland. Isaacs was the Artistic Director of the San Diego Dance Theater, originator of the annual site-specific San Diego Trolley Dances, celebrating its 25th year. Isaacs collaborates frequently with cross-border partners. Awards include San Diego Theater Critics Award, Bay Area Theater Critics Award, California Arts Council Choreography Fellowships, and the National Endowment for the Arts.

www.sandiegodancetheater.org

SITE #4: Kanbar Forum @ The Exploratorium "Aurum (Act III)" by Kinetech Arts

Direction: Daiane Lopes da Silva and Weidong Yang
Choreography: Daiane Lopes da Silva with contribution from dancers
Sound composition: Sholeh Asgary
Dancers: Abigail Hinson, Amber Gott, Felicitas Fischer, Kat Lin, Lillian Bickley and Olesya Elfimova.

We are inspired by the Gold Rush of the past and the Gold Rush of today, including themes such as labor, migration, immigration and artificial intelligence.

Kinetech Arts (KA) brings together dancers, scientists, and digital artists to explore the dynamic intersection of movement, science, and technology. Our artistic journey delves deep into the ever-changing relationship between humans and technology, contemplating its profound impact on the human-machine ecosystem. Founded by scientist Weidong Yang and choreographer Daiane Lopes da Silva, KA has evolved into a thriving community of interdisciplinary makers, capturing meaningful discoveries from unexpected sources. Over 10 full-length productions, both locally and abroad, have attracted diverse artists and collaborators, all eager to challenge their creative process through open performance and experimentation. KA has performed in Europe and received grants from various foundations. www.kinetcharts.org

SITE#5: Gallery One @ The Exploratorium "Accumulated Tuning: 14 Phases in the Regeneration of the Body" by: Jennifer Perfilio Movement Works

Choreography: Jennifer Perfilio in Co-Creation with the Performers
Performers: Julie Crothers, Shareen DeRyan, Irene Hsi, Maya Mohsin, Juliet Paramor, ainsley tharp
Live Sound Score: Clark Buckner • **Costumes:** ainsley tharp • **Site Coordinator:** Courtney Crother

With artistic concerns around regeneration, collective care, and embodied ecologies of place, our work emerges as an accumulation of movement scores based in embodied wonder, synergistic tuning, and ways of seeing.

Jennifer Perfilio Movement Works was founded in 2016, as a commitment to fostering the vitality of dance performance through collaboration, community engagement, and support for other artists. The company has been presented by Dance Mission Theater, Levysalon, Studio 200, Concept Series, Shawl-Anderson Dance, and PUSHfest; and has been granted artist residencies through Resident Artist Workshop and Summer Performance Festival. JPMW is engaged in an ongoing practice of activating public space through free performance events. Since 2020, the company has presented 11 activations in 4 different public spaces in San Francisco and Oakland, in partnership with SF Rec and Parks, SF Botanical Garden, and Justice for Zumbi.

www.jpmsf.org

SITE#6: Crab Wheel Plaza @ Fisherman's Wharf "O Amor Verdadeiro E Eterno" by Loco Bloco

Director: Jose Carrasco
Artistic Director/ Lead Choreographer/Queen of Carnaval 2023: Mayela Carrasco
Lead Dancer/ Dance Choreographer- Akemi Smoot • **Bateria Lead Instructor:** Marcos Odara
Bateria Instructor: Antonio Dos Santos • **Lead Singer:** Karen Smith
Principal Dancers: Tiombe Wiley, Christopher Cornelius
Guest Appearance: Jorge Amarelloh* visiting from Rio de Janeiro
Dancers and Musicians: Loco Bloco Dance and Drum troupe
Fiscal Sponsor: Brava Theatre-Women in the Arts
Site Coordinator/ Loco Bloco Manager- Cesar Cruz

O Amor Verdadeiro E Eterno is the theme for this piece. It translates to true and eternal love, where we have the divine feminine, sacred masculine clashing in a storm of passion and love.

Loco Bloco is a community based Afro-Latinx music and dance collective rooted in the Mission district of San Francisco. Loco Bloco started in 1994, where for the past 30 years we have been cultivating youth leaders. We are rooted in Afro-Latinx culture and traditions.

SITE#7: Fishermen's & Seamen's Chapel @ Fisherman's Wharf "Pagine nel vento (Pages in the Wind)" by Epiphany Dance Theater with Jonah's Lift

Creative Director: Kim Epifano • **Choreography:** Kim Epifano & Performers
Performers: Roel Seeber, Hannah Westbrook, Hien Huynh, Ciarra D'Onofrio, Jessica DeFranco, KJ Dahlaw, Derek DiMartini
Costuming: Fruit with Kim Epifano's costume collection

Jonah's Lift Musical Coord., Vocals, Drum & Traveling Song written by: Daryl Henline
Accordion: Jonathan Kipp / **Vocals:** Amy Tobin / **Vocals, Drum:** Jerry McDaniel
Vocals, Guitar: Peter Whitehead, Sloan Looney, Clay Eugene Smith
Vocals, Tambourine: Bobby Coleman, David de la Torre, Rich Stone
Site Coordinators: Romano Catizone (Chapel) & Princes Abulayan (EDT)

Epiphany Dance Theater's repertoire blends dance, music, theater and spoken word in a multi-textured experience of community, culture and place. Its body of work reflects the artistic director's exposure to different perspectives on community art-making and diverse cultural norms from her experiences around the world from Latin America, South East Asia, Europe and Africa.

Kim Epifano's work is known for its bold and imaginative outdoor explorations that resonate with all ages and backgrounds, newcomers to dance-veterans. Epifano was an artist in residence with Bogliasco Foundation, Space 121, and Djerasi Foundation. She was nominated and awarded many Izzies. Epiphany is equally celebrated for its development and curation of new choreographers, dancers and ongoing contribution to the vibrancy of the Bay Area dance community.

www.epiphanydance.org

2023 SF TROLLEY DANCES SUPPORTERS & FUNDERS



TISHMAN SPEYER



SPECIAL THANKS

MUNI - Jeanne Brophy, Jonathan Kibrick, Leslie Bienefeld,
Port of SF - Amy Cohen,
Downtown CBD - Melisa Buckminster
Fisherman's Wharf CBD- Kaitlin Thresher & Cecile Gregoire

One Bush Plaza -Elyssa Match

The Exploratorium - Sam Sharkland, Elisha Conrad

The Hyatt Regency - Danielle Foley, Stuart Evans

Handlery Union Square Hotel - Laura Handlery

The Board at the Fisherman's & Seaman's Memorial Chapel

#9 Fisherman's Grotto - Jesus

Captain Sal of Tour The Bay, The Madman (Sarah Mann), Cindy Michael,
Anne Blackman, Jake Zimmer, Kayla May Paz Suarez, Participating Artists,
Volunteers, Funders,
Supporters and you the Audience!