

Project Bandaloop honors nature, community, and the human spirit through dance. The company, under the artistic direction of Amelia Rudolph, creates a blend of dance, sport, ritual, and environmental awareness. Inspired by the possibilities of climbing and rappelling, the choreography draws on aerial, vertical and horizontal movement to craft dances, many site-specific. The work explores the relationship between movement and gravity and stimulates viewers' awareness of their natural and built environments. Project Bandaloop hopes to enrich the quality of life with their performances, outreach and ability to bring dance to new audiences. Since 1996, the company has enjoyed performing for close to half a million people.

Project Bandaloop is supported in the Bay Area by The San Francisco Foundation and The Hewlett Foundation.

Dance Brigade was founded in 1984 by Nina Fichter and Krissy Keefer, original members of Wallflower Order, to create and perform dance theater that addresses the complex problems of contemporary American women. For the past 20 years, the company has created, performed, presented, and produced issue-oriented dance theater exploring socio-political issues such as violence against women, class injustice, war, racism, breast cancer, sexual abuse, and homophobia. The company has created approximately 10 full-length concerts of contemporary dance theater pieces including *The Revolutionary Nutcracker Sweetie*, *Cinderella: A Tale of Survival*, *Ballet of the Banshees*, *Queen of Sheba*, *CaveWomen*, and most recently, *Spell*. In 1998, under the artistic direction of Krissy Keefer, the company began operating the 140-seat Dance Mission Theater at 24th and Mission Streets in San Francisco, which has evolved into one of the region's leading contemporary dance spaces. At this venue, Dance Brigade produces its original work, conducts a multicultural dance instruction program for youth and adults, and rents space to other companies and choreographers for performances, classes, and rehearsals. At Dance Mission, Dance Brigade also regularly produces the aerial dance festival *SkyDancers: Women who Fly Through the Air*.

Robert Moses' Kin was founded by Robert Moses in 1995, creating numerous works of varying styles and genres for his eclectic dance company. Robert Moses harvests movement to create dances that speak to our times. His work is a powerful combination of athletic technique, rhythmic complexity, a fusion of different dance styles, and gestural detail. He explores topics ranging from oral history in African American culture to the life and work of author James Baldwin, the isolation found in new love, the dark side of contemporary urban culture, and the simple joyous expressions of pure movement. Moses and his company have been honored with many prestigious grants and awards, among these are two Isadora Duncan Dance Awards and the Bonnie Bird North American Choreography Award. Moses has held residencies at ODC Theater, in the San Francisco public schools as part of the San Francisco Arts in Education Foundation Artist-in-Residence Program, and a Duke/Wattis Artist-in-Residence at San Francisco's Yerba Buena Center for the Arts. He has performed with his company at many nationally esteemed venues such as Jacob's Pillow Dance Festival, Colorado Dance Festival, and the Bates Dance Festival. He has created commissioned works for Oakland Ballet, Cincinnati Ballet, Lawrence Pech Dance Company, Robert Henry Johnson Dance Company, Savage Jazz Dance Company, and England's Transitions Dance Company of the Laban Centre. His work has been performed nationally and internationally including England, Italy, and Ireland.

Epiphany Productions was started in 1997 by Artistic Director Kim Epifano and is a performing arts company that erases the traditional boundaries between dance, theater, and music, fusing different genres together in fresh, surprising, innovative ways. On the stage and in the street, Epiphany Productions tells stories through movement, sound, and spoken word that inspire contemporary audiences to think in new ways about who we are and where we live. The company's goals are to develop dynamic, cutting-edge work that is accessible and relevant, and to engage diverse communities in the performing arts through performances and workshops. Epifano has taught and performed at numerous festivals and at such universities as UCLA, UCSD, Sonoma State, San Diego State, Mills College, UCSB, Goucher College, as well as UC Davis where she is a current MFA candidate. Her work has been honored by the Isadora Duncan Dance Awards (IZZIES) many times, and she is a recent recipient of a Creative Work Fund Grant to collaborate with Creativity Explored and AXIS Dance Company. She has also been awarded a grant from the San Francisco Arts Commission to create a work entitled *Lotta's Opera* for the centennial of the 1906 earthquake in downtown San Francisco in May of 2006. She continues to tour and teach nationally and internationally.

Epiphany Productions hopes you will continue to come and enjoy the many free and low-cost dance events that take place every year throughout the Bay Area. Here are a few:

ANNUAL EVENTS

- **National Dance Week** - free and low-cost performances, classes, and more during the spring www.bacnd.org
- **Stern Grove Festival** - free summer performances by SF Ballet www.sterngrove.org
- **Yerba Buena Gardens Festival** - free performances at Yerba Buena Gardens (mid/late summer) www.ybgf.org
- **Carnival Grand Parade** - May (also a good resource for event listings) www.carnivalsf.com
- **Ethnic Dance Festival's 'People Like Me' Family Performance** - Ticket range from \$6 for kids to \$12 for adults www.worldartswest.org

VENUES

- There is a "No one turned away for lack of funds" policy at some performance spaces such as **CounterPULSE** www.counterpulse.org and **Jon Sims Center for the Performing Arts** www.jonsimsctr.org
- **Cal Performances** - Meet the Artist Series and Family Fare (discounted tickets) www.calperfs.berkeley.edu/index.htm
- **Dance Mission Theater** accepts volunteers to serve as ushers in exchange for free admission to performances at our theater www.dancemission.com

CLASSES FOR YOUTH

- **Dance Mission** - free dance classes for students of Horace Mann Middle School www.dancemission.com
- **The Marsh Youth Theatre** - offers discounts on classes and has a sliding scale tuition for its Main Stage Program myt@themarsh.org
- **Rhythm and Motion** www.rhythmandmotion.com and **Luna Kids** www.lunakidsdance.com offer discounts for classes

INFORMATION

- Voice of Dance - www.voiceofdance.com
- Bay Area Dance - www.baydance.com
- National Dance Week Magazine - previews and articles, printed in April
- InDance - A free printed publication about current dance events distributed by Dancers' Group www.dancersgroup.org/events/index.php

Trolley Dances Production Team:

Artistic Director and Project Coordinator: Kim Epifano
Project Director: Nina Sazevich
Administrator and Volunteer Coordinator: Amy Kingwill
Graphic Design: Kristi Reed

Epiphany Productions wishes to thank the San Francisco Municipal Railway (Muni) for their assistance.

Our sincerest thanks to the McRoskey Mattress Company, Market Street Railway, Patricia McCarthy and Dancers' Group, Jean Isaacs, April Sage Word, Richard Kittle, Ron Running, Stephanie and Natalie Greene, Kristi Reed, the Epiphany Productions Board, and the many San Francisco Trolley Dances volunteers.

Thanks additionally to Anchor Brewing Company, The Octavia Lounge, Rainbow Grocery Cooperative, Trader Joe's, DPT, FLAX, SF Recreation and Park Department, the Entertainment Commission, Greg Crane, and CounterPULSE.

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PLEASE CONSIDER MAKING A TAX DEDUCTIBLE DONATION TO EPIPHANY PRODUCTIONS

SITE #1: PROJECT BANDALOO

Fado (music by Ramond Granlund) and **Mattress Piece** (Traditional Music Box)

Artistic Direction: Amelia Rudolph

Choreography in collaboration with the dancers: Heather Baer, Mark Stuver, Rachael Lincoln, Melecio Estrella, Anje Marshall, Kimm E. Ward, Alexander Zenzian & Amelia Rudolph

Riggers: Thomas Cavanagh & Steve Schneider

Company Manager: Amanda Moran

Sound Technician: Dave Rice

Thanks to Robin Azevedo at the McRoskey Mattress Company (Mattress made by McRoskey Mattress Co.) and to Kim Epifano

See Project Bandaloo in "Loft!" December 8 - 17 at Project Artaud Theater.

For more information about Project Bandaloo and upcoming workshops: www.projectbandaloo.org

SITE #2: DANCE BRIGADE

Ablutions for the Earth

Direction: Krissy Keefer

Choreographer in collaboration with the performers: Krissy Keefer

Performers: Karen Elliot, Lena Gatchalian, Tina Banchemo, Sarah Bush, Kimberly B Valmore, Debby Kajiyama, Richelle Donigan

Composer: Bruce "Mui" Ghent

Dance Brigade will be presenting "Manifesti-val" - A Festival for Social Change November 5-20 at Dance Mission.

For more information regarding Dance Brigade: www.dancebrigade.com

SITE #3: ROBERT MOSES' KIN

The Exchange

Choreography: Robert Moses

Performers: Todd Eckert, Amy Foley, Tristan Ching, Robert Moses, Raissa Simpson, Ramón Ramos

Costumes: Robert Moses

Robert Moses' Kin 2006 San Francisco Season is Feb. 16-26 at the Jewish Community Center of S.F. www.jccsf.org

Robert Moses also teaches Saturday and Sunday @ 10am at SF Dance Center. www.robertmoseskin.org

SITE #4: EPIPHANY PRODUCTIONS

798: We Are This Trolley

Direction, Choreography, Soundscape and Costumes: Kim Epifano

Performers: Natalie Greene, Aleta Hayes, Patricia Jiron, Kelly Kemp, and Elizabeth Mendana

With special guest, Musician/ Composer/Performer: George Brooks

Market Street Railway volunteers are restoring Trolley 798. Built in 1924, it is the last remaining car from the original Market Street Railway fleet in San Francisco. The performance itself is inspired by the societal changes in the transportation industry at the time this car was originally in use. In the 1930s, during the war, the trolley line hired its first female conductors, and in 1944 writer Maya Angelou became the first African American female conductor in San Francisco.

This piece is dedicated to Carey Davis who loves to sing.

Special thanks to the performers for their artistic contributions and to Bill, Ed, Royce, Mia, and Alison at Market Street Railway

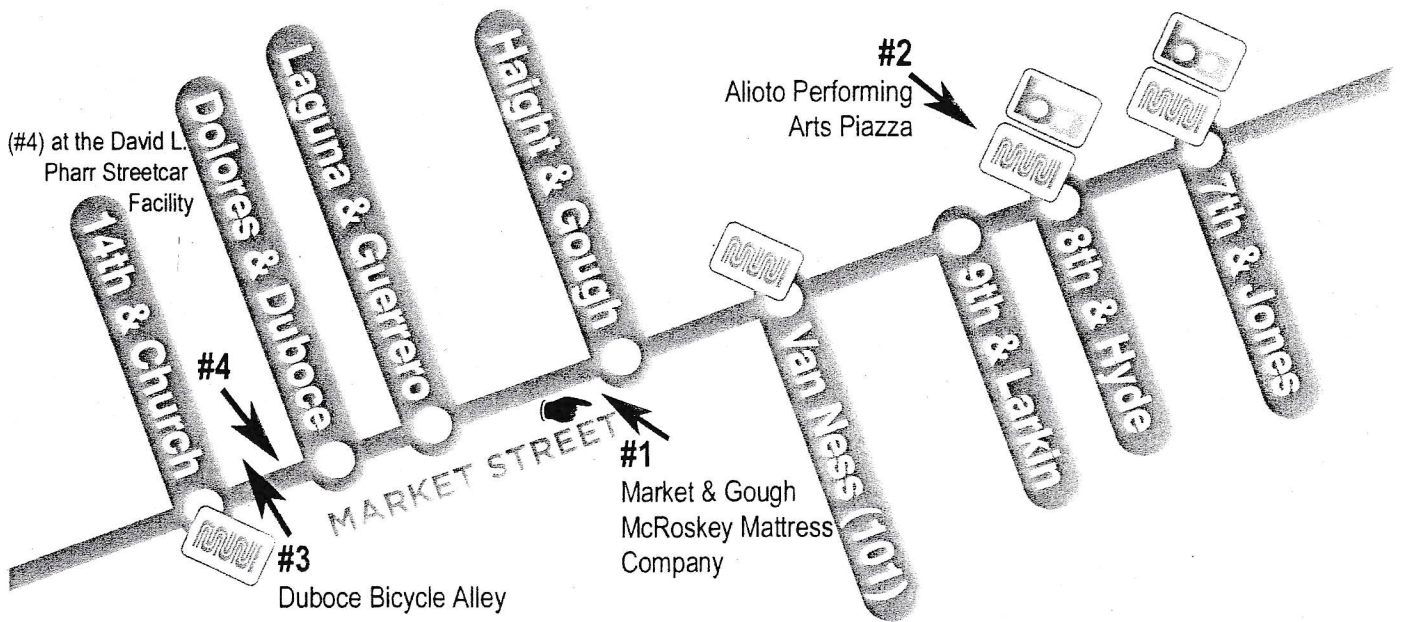
Upcoming performances by Epiphany Productions include "Fears of Your Life: Study 1" in Feb. 2006 at UC Davis and "Lotta's Opera," a site specific work in downtown SF, May 2006. For information visit www.epiphanydance.org

Kim Epifano's
Epiphany Productions Presents

San Francisco

TROLLEY DANCES

October 22 & 23, 2005



Map Courtesy of Market
Street Railway