

KIM EPIFANO

AWARDS

- 1996-2018 **ISADORA DUNCAN DANCE AWARDS:** LAST BLUE COUCH IN THE SKY (2017) – Nomination for Outstanding Achievement in Choreography; FEARS OF YOUR LIFE (2007) – Nomination for Visual Design; BELOW ZERO (2001) – Award for Visual Design; Nomination for Sound Score; DESEOS DESNUDOS (2000) – Nomination for Choreography, Sound Score; CALIDA FORNAX (1998) – Award for Text/Sound Score; BALLET OF BANSHEES (1996) – Nomination for Choreography; MIRA CYCLE 2 (1993) – award for Best Company Performance, Contraband; MIRA CYCLE 1 (1991) – award for Best Company Performance, Contraband
- 2014 **CHOREOGRAPHER COMMISSIONING AWARD** by the Wallace Alexander Gerbode Foundation & the William & Flora Hewlett Foundation, with Yerba Buena Center for the Arts
- 2014 **MTC “EXCELLENCE IN MOTION TRANSPORTATION AWARD”** Nomination, San Francisco, CA
- 2010 **SF WEEKLY “BEST TRANSIT BALLET” AWARD** San Francisco Trolley Dances, San Francisco, CA
- 2000 **FIRST PLACE: MEXICAN BI-NATIONAL COMPETITION CALIDA FORNAX**, Mexico
- 1995 **SF WEEKLY BLACK BOX AWARD** Sonic Luminescence – Best Ensemble Performance, San Francisco, CA
- 1995 **MOUNTAIN FILM FESTIVAL, AWARDED BEST CHILDREN VIDEO** Tomboy Bride—Telluride, CO
- 1983 **FIRST PLACE: WOMEN’S INTERNATIONAL CAPOEIRA COMPETITION** São Paulo, Brazil

GRANTS

- CALIFORNIA ARTS COUNCIL** Rural & Inner City Presenting Pilot Program for *DESEOS DESNUDOS*, Artist Presenting Program for *THE GREAT DIVIDE*, Artist in Residence, Potrero Neighborhood Center Public School System, Hunters Point, SF Trolley Dances. Various awards between 1994-2019
- CREATIVE WORK FUND** for *FEARS OF YOUR LIFE* with Creativity Explored, 2005, University of California, Davis, CA
- DANCE: CREATION TO PERFORMANCE OF THE JAMES IRVINE FOUNDATION AND DANCE/USA**, *FEARS OF YOUR LIFE*, 2006
- FLEISHACKER FOUNDATION** for *SF TROLLEY DANCES*, 2004-2007, 2013, 2014, 2016; *LAST BLUE COUCH IN THE SKY* 2017 **ROCK & MORTAR** 2019
- GRANTS FOR THE ARTS- HOTEL TAX FUND** Organizational Support, 2000-2019; **GFTA VACF FUND**, 2013
- MEET THE COMPOSER** for *BELOW ZERO*, *EINSTEIN’S DAUGHTERS*, 2001, 02, 03, 07; *BOTANY’S BREATH*, 2014
- NATIONAL ENDOWMENT FOR THE ARTS** for *SF TROLLEY DANCES*, 2005, 06, 08-12, 14-19; *LAST BLUE COUCH IN THE SKY* 2017
- OSHER FOUNDATION** for *FEARS OF YOUR LIFE* with Creativity Explored; *BOTANY’S BREATH*, 2013; *SF TROLLEY DANCES*, 2006-2019, **ROCK & MORTAR** 2019
- PHYLLIS C. WATTIS FOUNDATION** for *SPEAKING CHINESE* with Artists from China, 2008, **ROCK & MORTAR** 2019
- RAININ FOUNDATION** for *BOTANY’S BREATH*, 2012, 13; *SF TROLLEY DANCES*, 2004, 07, 15, 16, 17-19 (RENEW Grant); *LAST BLUE COUCH IN THE SKY* 2017
- DANCER’S GROUP LIGHTING in DANCE AWARD (LAD)** **ROCK & MORTAR**
- SAM MAZZA** *SF TROLLEY DANCES KOT* 2018, 2019
- SAN FRANCISCO ARTS COMMISSION** for *BELOW ZERO*, *SONIC LUMINESCENCE*, *EINSTEIN’S DAUGHTERS*, *SF TROLLEY DANCES*, *LOTTA’S OPERA*, *FEARS OF YOUR LIFE*, *SPEAKING CHINESE*, 1997-2011; *SF TROLLEY DANCES* 2014, 15, 17, 18, 19
- SAN FRANCISCO FOUNDATION** for General Artists Fees, 2007-10
- WALTER AND ELISE HAAS FUND** *FEARS OF YOUR LIFE* 2007, *HOME SEASON* 2011, *SF TROLLEY DANCES* 2004-13, 16 *LAST BLUE COUCH IN THE SKY* 2017, 2018
- WILLIAM AND FLORA HEWLETT FOUNDATION** for *SF TROLLEY DANCES* 2008-2010, 14-16; *OE Grant*, 2017; *GO Grant*, 16-19
- ZELLERBACH FAMILY FUND** for *SF TROLLEY DANCES* 2014, 2019, *HOMESEASON* 2011, *THE GREAT DIVIDE*, *SONIC LUMINESCENCE*, *DESEOS DESNUDOS*, *BELOW ZERO*, *MATHEMATICS OF THE HEART & EINSTEIN’S DAUGHTERS*, 1997

PRODUCTIONS, CURATION, CHOREOGRAPHY & DIRECTION

- 2020 **JAMES GRAHAM DANCE LOVERS 9** We Hear it Here
- 2019 **ROCK & MORTAR** co presented by Z Space
- 2019 **FRESH FESTIVAL** By: La Alternativa (Work-in-progress *Rock & Mortar: Orientamento*), **MUDD BUTTS INTERNATIONAL** (Morocco)
- 2004-2019 **SAN FRANCISCO TROLLEY DANCES** Produced/Curated Festival, created site-specific work: **HUM U HUMAN** (S) (2017), **701 MISSION STREET** (2016), **WISDOM WALK** (2015), **PAGES TURN** (2014), **DOGSHOP** (2013), **WHERE YOU FROM** (2012), **WHISPERING PEDESTRIANS & POP ROCKS** (2011), **THE BIG MEADOW BALL, COME ONE COME ALL** (2010), **FIRE MAN, BLUE RAMP** (2009), **AND THE STARS ABOVE** (2008), **LABYRINTH: SANS SOUCI** (2007), **LOVE AND TRANSFER** (2006), **798: WE ARE THIS TROLLEY** (2005), **IN ALL WE DANCE** (2004)
- 2017 **LAST BLUE COUCH IN THE SKY** Commissioned/presented by Yerba Buena Center for the Arts, SF, CA
- 2017 **ODC THEATER UNPLUGGED** Preview performance of “Last Blue Couch in the Sky” ODC Theater SF, CA
- 2016 **WALKING DISTANCE DANCE FESTIVAL: MISSION STREET DANCES.** Co-Produced/visioned festival with ODC. Choreographed/Performed in **BENDING OVER BACKWARDS** aerial work outside on ODC Theater Building, SF, CA
- 2016/2018 **ISLAND CITY WATERWAYS** Directed/Choreographed. Co-Produced with Rhythmix Cultural Works, Alameda, CA
- 2015 **ACTIONPHILES:** (Confluence) at SAFEhouse Arts; (Peripheral Visions) for Wandering Gathering, Presented by Intersection for the Arts for its 50th Anniversary; (Beginning Never Ending) for FRESH FESTIVAL, Presented by La Alternativa at Joe Goode Annex, SF, CA
- 2013-2015 **BAILE EN LA CALLE, THE MURAL DANCES** Co-Presented/visioned with Brava Theater. Choreographed

ACTIONPHILES 24TH & FLORIDA (MI CASA ES SU CASA) (2015) A TRAVÉS DEL CUAL SE PUEDE VER EL MUNDO (2014), LA LLORONA, SACRED WATER (2013), SF, CA

2013 **TAKEOVER** Presented during San Diego Trolley Dances 2013, Barrio Logan Chicano Park San Diego, CA

2013 **BOTANY'S BREATH** Co-Presented with Conservatory of Flowers, Shown in the Conservatory of Flowers, SF, CA

2012 **ARE THEY ALLIES?** Commissioned by LeVerage Dance Collective, St Louis, Missouri

2012 **GET IT AGAIN** Commissioned by Dancer's Group Rotunda Series at San Francisco City Hall, SF, CA

2011 **ALONESOME/TWOSOME, HEELOMALI, SOLO LO QUE FUE** Presented/Curated by ODC Theater, with Refugee Transitions, SF, CA

2011 **SOLO LO QUE FUE** Choreographed/Directed for la Universidad Autonoma de Baja California, Mexicali, Mexico [Film](#)

2010 **ALONESOME/TWOSOME** Mad'Art Carthage, in association with the American Embassy, Tunis, Tunisia

2009 **CHULA** Commissioned for San Diego Trolley Dances; created and performed along US/Mexico Border

2009 **THE BLUE ROMP** Co-Choreographed/Produced with Kathleen Hermesdorf [Film](#)

2008 **LONG.ING** Commissioned by Croi Glan Integrated Dance Company, The Firkin Crane, Cork, Ireland

2008 **SPEAKING CHINESE** Presented by San Francisco International Arts Festival, at Yerba Buena Center for the Arts and Beijing & Shanghai, China

2008 **THE RED THREAD** Chinese Cultural Center, China Town Bridge, SF, CA

2008 **LABYRINTH** Commissioned/presented by Los Angeles Improv Dance Festival, at the Brewery, Los Angeles, CA

2006-2007 **FEARS OF YOUR LIFE** Commissioned/presented by Yerba Buena Center for the Arts, with AXIS Dance Co and Creativity Explored, SF, CA. Also performed at the Mondavi Center, UC Davis.

2006 **LOTTA'S OPERA** Commissioned by San Francisco Arts Commission's Art on Market series for San Francisco Rising's 100th Anniversary of 1906 Earthquake, SF, CA

2005 **IN THE SHADOW OF THE RED BRICK** Commissioned by Center Stage Theater, Santa Barbara, CA, toured in Italy

2001 **BELOW ZERO** Choreographed/Directed/Performed at Theater Artaud (Z Space), SF, CA

2000 **LONELY COWBOYS** Commissioned by Resistdance, Köln, Germany, toured in Germany

2000 **DESEOS DESNUDOS** Commissioned by Universidad de Baja California, toured in Mexico & ODC Theater, SF, CA

1998 **CALIDA FORNAX** Commissioned by the US/Mexico Fund for Culture, Universidad de Baja California, Mexicali, Mexico. Tours to San Deigo, CA, and ODC Theater, SF, CA

1997-99 **SONIC LUMINESCENCE** Dancers' Group Studio Theater, San Francisco, CA; Sushi Performance and Visual Art Gallery, San Diego, CA

1996-97 **BALLET OF THE BANSHEES** Commissioned by SFAC for Dance Brigade, toured in the US, Japan, and Canada

1979 **PEACE CORPS** Kim Epifano danced and performed throughout Guatemala for The Year of the Child

RESIDENCIES

2014-present **BESSIE CARMICHAEL SCHOOLS, SOMA** Artist-in-Residence: Story-telling, Dance, Theater, and Visual Arts, Yerba Buena Center for the Arts Youth Program

2015 **ODC PILOT CHOREOGRAPHY PROGRAM** Mentor for Cohort, San Francisco, CA 2013

SANDBOX SERIES RESIDENCY ODC, San Francisco, CA

2012 **ARC RESIDENCY** Paul Dresher Program – Paul Dresher Studio Oakland, CA

2011 **MARGARET JENKIN'S CHOREOGRAPHER IN MENTORSHIP EXCHANGE (CHIME)** mentor for Antoine Hunter (Deaf Choreographer), San Francisco, CA

2002 **DJERASSI FOUNDATION** Artist Residency & Honorary Fellowship, Woodside, CA

TEACHING

2017 **LE MURATE PAC** (Florence, Italy) | **SPAPAZIO LAMBRATE** (Milan, Italy), Contact Improvisation Workshops

1986-2019 **MUDD BUTT MYSTERY THEATRE TROUPE** Co-Founder/Producer and Choreographer, Telluride, CO

1993-2019 **MUDD BUTT INTERNATIONAL** Co-Director/Choreographer, performed in over 15 different countries

1998-2019 **ODC DANCE COMMONS** Instructor, Contact Improvisation & Performance Skills, Post-Modern Dance Technique

2018 **LINES BALLET | FINNISH HALL** Contact Improvisation/Composition Workshops, SF | Berkeley, CA

2012-2016 **CALIFORNIA INSTITUTE OF INTEGRAL STUDIES** MFA Thesis Advisor

2015 **FRESH FESTIVAL** Workshops: Practice in Abstract Storytelling

2006-2015 **UNIVERSITY OF CALIFORNIA, DAVIS** Lecturer, Department of Theatre and Dance

2007, 2012 **UNIVERSITY OF CALIFORNIA, SAN DIEGO** Guest Professor, Department of Theater & Dance

2000, 2012 **UNIVERSITY OF CALIFORNIA, LOS ANGELES** Guest Professor, Department of World Arts and Cultures

2012 **ST. LOUIS CITY JUVENILE DETENTION CENTER** Master Classes with Prison Performing Arts Project

2011 **UNIVERSIDAD AUTONOMA DE BAJA CALIFORNIA** Guest Artist and Lecturer, Commissioned work

2009 **SKIDMORE COLLEGE** Guest Professor, Department of Dance

2007-2008 **UNIVERSITY OF CALIFORNIA, BERKELEY | SAN DIEGO** Lecturer, set work on students, Dept. of Theater, Dance and Performance Studies

2006-2007 **UNIVERSITY OF SAN FRANCISCO** Adjunct Professor, Performing Arts Department, set work on students
 2004 **UNIVERSITY OF CALIFORNIA, SANTA BARBARA** Guest Professor, Department of Theater & Dance
 2003 **GOUCHER COLLEGE** Guest Professor, set work on students, Dance Department
 2002 **MILLS COLLEGE** Guest Professor, set work on students, Dance and Theatre Department.
 2001 **TANZINITIATIVE** (Hamburg, Germany) | K77 (Berlin, Germany), Contact Improvisation workshops and Post-Modern Dance Classes at DOCK 11 (Berlin, Germany)

COMPANIES

1997-Present **EPIPHANY DANCE THEATER**, San Francisco, CA. Artistic-Executive Director, choreographer, curator, performer, vocalist, and educator
 1988-1997 **CONTRABAND** San Francisco, CA. Main Collaborator/Performer
 1984-1996 **DANCE BRIGADE** San Francisco, CA. Main Collaborator/Performer
 1983-1990 **CORPO SANTOS**, Oakland, CA. Martial Artist/Dancer, Brazilian group with emphasis in Capoeira and Samba.

REVIEWS, TALKS & PUBLICATIONS

2017 **BEAUTY IS EXPERIENCE: DANCE 50 AND BEYOND** artist highlight/interview with Kim Epifano
 2016 **DANCE TEACHER MAGAZINE** "When the World is Your Studio" interview with Kim Epifano by Kris Eitland and was granted top award by the San Diego Press Club
 2016 **MUDD BUTT MYSTERY THEATRE TROUPE: 3 DECADES OF ARTFUL COLLABORATION** **Writer/Photographer**
 2016 **SAN FRANCISCO CHRONICLE** "Dance Makers Take in the Sites" interview with Kim
 2014 **SOMARTS** "Hidden Cities, Experiments and Explorations," Panelist
 2014 **DANCE STUDIO LIFE** "Dance Theater Goes Global" Interview with Kim Epifano"
 2013 **STANCE ON DANCE** "Openness to Imagination: An Interview with Kim Epifano
 2012 **THEATER BAY AREA CONFERENCE** "Activate Your World," Panelist
 2008-09, 2011 **IN DANCE**, "Looping Back to SF: Kim Epifano's Web of Art Making"; "Notes from a Suitcase" Interdisciplinary Performance Excursion in Ethiopia; "A Red Thread: Creating Dance Across Cultures and Politics" Writer
 2006 **FROM THE CAMPUS TO THE REAL WORLD (AND BACK AGAIN)** Dance/USA Panelist
 2005-06 **DANCE MAGAZINE** College Guide, "Feathering the Basket" Writer
 1998 **CONTACT QUARTERLY** "Contacting the Border" Writer, Photographer

COLLABORATIONS

André Gregory, director, actor, writer; Peter Yarrow of singer/songwriter of Peter, Paul, and Mary; Ellen Bromberg, videographer/editor; Sara Shelton Mann, choreographer/performer; Judith Smith, AXIS Dance Company; Elaine Buckholtz, lighting designer/musician; Brian Goggin, multidisciplinary artist; Joan Jeanrenaud, cellist/composer; Jules Beckman, dancer/musician; Kathleen Hermesdorf, choreographer/performer; Laura Inserra, composer/musician; Michael Bernard Loggins, writer/cartoonist, Creativity Explored; Norman Rutherford, musical director/musician; Peter Whitehead, composer/musician; Rinde Eckert, composer, performer, playwright; Jess Curtis, choreographer/performer; Joan Holden, writer; Ed Holmes, Actor; Bob Ernst, actor/musician; Dan Chumley, director; Daryl Henline, composer, opera singer, actor; George Brooks, composer/musician; Janet Koike, Rhythmix Cultural Works; Keith Hennessey, dancer/performer; Krissy Keefer, Dance Brigade; Lauren Elder, set designer; Mike Stasiuk, propmaster/sculptor; Stephen Kent, composer/musician; Nehara Kalev, performing artist; Sally Davis, musician/theater director; Pamela Lifton-Zoline, writer/painter; Bart Hopkins, instrument inventor, composer, musician.

EDUCATION

2006 **UNIVERSITY OF CALIFORNIA, DAVIS** MFA in Choreography, emphasis in Interdisciplinary Arts
 1984 **NEW COLLEGE OF CALIFORNIA** BA in Humanities, emphasis in Dance.

ARTS TRAINING

1985-current Ballet, Modern, Contact Improvisation, Theatre, Voice, Alexander Technique, Aerial Work, Kinetic Awareness: Remy Charlip, Lucas Hoving, Joe Goode, Sara Shelton Mann, Sally Street, Terry Sendgraff, Rhiannon, Roy Hart, Hellen Stolfuz, Mary Forcade, Elaine Summers, Nancy Stark Smith, Ruth Zaporah, Wally Cordova, Carol Swann, David Dorfman, DV8 Physical Theater, and John O'Keefe
 Cultural Dance and Music Studies: Chi-Gung, Fitzmaurice Voicework, Traditional Irish Dance with Jimmy Hicky, Listowel, Ireland; Afro-Haitian with Blanche Brown, San Francisco, CA; Afro-Brazilian, Samba, Maculélé, Capoeira, Drumming, Birambau with Bira Almeida, San Francisco; additional studies in Rio de Janeiro, Sao Paulo, Bahia, Brazil; Afro-Cuban, Rhumba, Salsa, Drumming, Voice with Caribbean Music and Dance, Matanzas, Cuba