

## KIM EPIFANO

### PRODUCTIONS, CURATION, CHOREOGRAPHY & DIRECTION

(partial list) \*Epiphany Productions sonic dance theater (EPSDT)

- 2015 **ACTIONPHILES (Beginning Never Ending), FRESH FESTIVAL** Presented by Alternativa
- 2015 **ACTIONPHILES (Confluence), SAFEHouse Arts**
- 2013-2015 **BAILE EN LA CALLE, THE MURAL DANCES** Presented by Brava Theater & EPSDT. Created **ACTIONPHILES 24<sup>TH</sup> & FLORIDA (Mi Casa Es Su Casa)** (2015, *Untitled Mural by Jonathan Matas*), **A TRAVÉS DEL CUAL SE PUEDE VER EL MUNDO** (2014), **LA LLORONA, SACRED WATER** (2013)
- 2004-2015 **SAN FRANCISCO TROLLEY DANCES:** Produced and curated festival and created site-specific works: **WISDOM WALK** (2015), **PAGES TURN** (2014), **DOGSHOP** (2013), **WHERE YOU FROM** (2012), **WHISPERING PEDESTRIANS & POP ROCKS** (2011), **THE BIG MEADOW BALL, COME ONE COME ALL** (2010), **FIRE MAN, BLUE RAMP** (2009), **AND THE STARS ABOVE** (2008), **LABYRINTH: SANS SOUCI** (2007), **LOVE AND TRANSFER** (2006), **798: WE ARE THIS TROLLEY** (2005), **IN ALL WE DANCE** (2004)
- 2013 **TAKEOVER** Presented during San Diego Trolley Dances 2013, Barrio Logan Chicano Park San Diego
- 2013 **BOTANY'S BREATH** Presented by EPSDT & Conservatory of Flowers, in the Conservatory of Flowers
- 2012 **ARE THEY ALLIES?** Commissioned by LeVerage Dance Collective, St Louis, Missouri
- 2012 **GET IT AGAIN** Commissioned by Dancer's Group Rotunda Series
- 2011 **HOME SEASON with Refugee Transitions: ALONESOME/TWOSOME, HEELOMALI, SOLO LO QUE FUE** Presented & Curated, ODC Theater, San Francisco, CA
- 2010 **ALONESOME/TWOSOME** Mad'Art Carthage, Tunis, Tunisia and Dance Mission Theater, San Francisco
- 2009 **CHULA** Commissioned for San Diego Trolley Dances; created and performed along US/Mexico Border
- 2006, 07, 09 **FEARS OF YOUR LIFE** with the Marsh Teen Troupe Theater, SF & Mudd Butt Mystery Theater Troupe, Telluride, CO. (2009); with AXIS Dance Company and Creativity Explored at Yerba Buena Center for the Arts, SF (2007); **STUDY 1** Mondavi Studio Theater, Davis (2006)
- 2009 **FLASH REAL** West Wave Dance Festival, San Francisco
- 2008 **LONG.ING** Commissioned by Croi Glan Integrated Dance Company, The Firkin Crane, Cork, Ireland
- 2008 **SPEAKING CHINESE** Yerba Buena Center for the Arts, San Francisco International Arts Festival with artists from Beijing and Shanghai
- 2008 **THE RED THREAD** Chinese Culture Center on the China Town bridge over Leavenworth Street, SF
- 2006 **LOTTA'S OPERA** Free Site-Specific Community Show funded by SFAC Art on Market for *San Francisco Rising*
- 2004 **CAWVILLE** Emerson Performance Center, St. Louis, Missouri
- 2004 **SONGS FOR MILEVA, NONNINONNO, and SPEAK THE LANGUAGE** Scooba Residency, Velocity Dance Center, Seattle, Washington, and UC Santa Barbara
- 2003 **SONGS FOR MILEVA and KILLED IN THE WILD** DivaFest, Exit Theater, San Francisco
- 2003 **EINSTEIN'S DAUGHTERS** Cowell Theater, San Francisco; Sushi Performance Space, San Diego
- 2002 **E MOTION OF ATOMS** Dance Mission Theater, San Francisco
- 2001 **MATHEMATICS OF THE HEART** Dancers' Group Summer Intensives Festival performance, The Marsh, San Francisco; S.F. Street Theater Festival
- 2001 **BELOW ZERO** Theater Artaud, San Francisco
- Received 2002 Bay Area Isadora Duncan Award for set design, nominated for sound score
2000. **LONELY COWBOYS** Commissioned for Resistdance, Koln, Germany and toured throughout Germany
- 2000 **DESEOS DESNUDOS** Commissioned by the Universidad de Baja California for Paralelos 32 Company. Presented in the Bi-National Competition, Mexico City, Mexicali and Hermosillo, Mexico; San Francisco and Carmel, California. Nominated for a 2002 Bay Area Isadora Duncan Award for Choreography, Sound Score.
- 1998-99 **THE GREAT DIVIDE** 848 Community Space, San Francisco, California; Pat Rincon Dance Company, San Diego, California; Commissioned for the Edge Festival 1999, Dancers' Group Studio Theater, San Francisco, California
- 1997-99 **SONIC LUMINESCENCE** Dancers' Group Studio Theater, San Francisco, California; Sushi Performance and Visual Art Gallery, San Diego, California; Received SF Weekly Black Box Award for Ensemble Performance.
- 1996 **BALLET OF THE BANSHEES** Choreographer for The Dance Brigade, toured in the United States, Japan, and Canada. Nominated for 1995-96 Bay Area Isadora Duncan Choreography Award.

## AWARDS

2014 MTC "Excellence in Motion Transportation Award" NOMINATIONS  
2010 SF WEEKLY "Best Transit Ballet"  
1996-2008 ISADORA DUNCAN AWARDS & NOMINATIONS  
*FEARS OF YOUR LIFE* (2007) - Nominated for Visual Design  
*BELOW ZERO* (2001) - Award for Visual Design. Nominated for Sound Score  
*DESEOS DESNUDOS* (2000) - Nominated for Choreography, Sound Score  
*CALIDA FORNAX* (1998) - Award for Text/Sound Score  
*BALLET OF BANSHEES* (1996) - Nominated for Choreography  
2000 FIRST PLACE: MEXICAN BI-NATIONAL COMPETITION *CALIDA FORNAX*  
1995 TELLURIDE FILM FESTIVAL Outstanding Short *TOMBOY BRIDE*  
SF WEEKLY BLACK BOX AWARD *Sonic Luminescence* - Best Ensemble Performance  
1991, 1993 ISADORA DUNCAN AWARDS (Best Company Performance, Contraband)  
1983 FIRST PLACE: WOMEN'S INTERNATIONAL CAPOEIRA COMPETITION, São Paulo, Brazil

## RECENT GRANTS (in alphabetical order, partial list)

CHOREOGRAPHER COMMISSIONING AWARDS by the Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation, 2014, with Yerba Buena Center for the Arts  
ARC RESIDENCY Paul Dresher Program, 2012  
CALIFORNIA ARTS COUNCIL Rural & Inner City Presenting Pilot Program for *DESEOS DESNUDOS*, Artist Presenting Program for *THE GREAT DIVIDE*, Artist in Residence, Potrero Neighborhood Center Public School System, Hunters Point, SF Trolley Dances. Various awards between 1994-2015  
CREATIVE WORK FUND for *FEARS OF YOUR LIFE* with Creativity Explored, 2005, University of California, Davis, CA  
CHIME, Margaret Jenkins Mentorship Program, Mentor: Kim Epifano; Mentee: Antoine Hunter; 2010-2011  
DANCE: CREATION TO PERFORMANCE OF THE JAMES IRVINE FOUNDATION AND DANCE/USA, *FEARS OF YOUR LIFE*, 2006  
DJERASSI FOUNDATION Artist residency program, awarded William and Flora Hewlett Foundation. Honorary Fellowship in recognition for work in residency, 2002  
FLEISHACKER FOUNDATION for *SF TROLLEY DANCES*, 2004-2007, 2013, 2014  
GRANTS FOR THE ARTS- HOTEL TAX FUND Organizational Support, 2000-2015; GFTA VACF FUND, 2013  
MEET THE COMPOSER Support funds for composers of *BELOW ZERO*, *EINSTEIN'S DAUGHTERS*, 2001,02,03,07, and *BOTANY'S BREATH*, 2014  
NATIONAL ENDOWMENT FOR THE ARTS for *SF TROLLEY DANCES*, 2005, 2006, 2008-2012, 2014, 2015  
OSHER FOUNDATION for *FEARS OF YOUR LIFE* with Creativity Explored, *SF TROLLEY DANCES*, various awards between 2006-2014; *BOTANY'S BREATH*, 2013  
PHYLLIS C. WATTIS FOUNDATION for *SPEAKING CHINESE* with Artists from China, 2008  
RAININ FOUNDATION for *SF TROLLEY DANCES*, 2004, 2007, 2015; *BOTANY'S BREATH*, 2012, 2013  
SANDBOX SERIES ODC Residency, 2013  
SAN FRANCISCO ARTS COMMISSION for *BELOW ZERO*, *SONIC LUMINESCENCE*, *EINSTEIN'S DAUGHTERS*, *SF TROLLEY DANCES*, *LOTTA'S OPERA*, *FEARS OF YOUR LIFE*, *SPEAKING CHINESE*, 1997-2011; *SF TROLLEY DANCES 2014*, 2015  
SAN FRANCISCO FOUNDATION for General Artists Fees, 2007-2010  
WALTER AND ELISE HAAS FUND *FEARS OF YOUR LIFE* (2007), *HOME SEASON* (2011), *SF TROLLEY DANCES* (various awards 2004-13)  
WILLIAM AND FLORA HEWLETT FOUNDATION for *SF TROLLEY DANCES* 2008-2010, 2014-2016  
ZELLERBACH FAMILY FUND for *SF TROLLEY DANCES*, *HOMESEASON 2011*, *THE GREAT DIVIDE*, *SONIC LUMINESCENCE*, *DESEOS DESNUDOS*, *BELOW ZERO*, *MATHEMATICS OF THE HEART* & *EINSTEIN'S DAUGHTERS*, 1997-2015

## VIDEO

2013 *BOTANY'S BREATH* - Produced and performed - Videography: Ellen Bromberg, Ben Estabrook  
2011 *SOLO LO QUE FUE* - Directed and choreographed, Mexicali, Mexico  
1998 *TRYPTECH* - Performer in improvisational collaboration of live dance and video, Telluride, CO  
1997-98 *TOMORROW'S A NICE DAY* - Directed and edited, a day in the life of developmentally disabled people  
1995 *BALL AND CHAIN* - Produced, directed and performed  
2010 *BLUE ROMP* - Produced, directed and performed. Co-choreographer: Kathleen Hermesdorf  
1995 *TOMBOY BRIDE* - Co-directed and wrote award-winning children's video  
1995 *LIFE OF JANIS JOPLIN* - Performed lead role, Masara Productions, Japan  
1989 *LIKE THE WIND IN MIRA'S HAIR* - Principal dancer in award-winning video

## COLLABORATIONS *(partial list, in random order)*

Ellen Bromberg, videographer, editor; Daryl Henline, composer, opera singer, actor; AXIS Dance Company; Michael Bernard Loggins, writer/cartoonist, Creativity Explored; Todd Herman, animator; Mike Stasiuk, prop-master, sculptor; Richard Kittle, aerial design artist; Nancy Stark Smith, performer, master teacher in contact improvisation; Joan Jeanrenaud, cellist, composer; Lower Left Dance Company; Bob Een, musician, composer; Sara Shelton Mann, director, choreographer; Jules Beckman, dancer, musician; Jim Cave, director, actor; Lauren Elder, set designer; Bob Ernst, actor; André Gregory, director, actor, writer; John Fago, photographer, writer; Kathleen Hermesdorf, dancer, choreographer; Julie Kane, dancer, choreographer; Norman Rutherford, musical director, musician, performer; Elaine Buckholtz, lighting designer, musician; Peter Whitehead, composer, musician; Shakiri, dancer; Tere O'Connor, choreographer, dancer; Chris Aiken, contact improvisation, improviser; Dan Chumley, director; San Diego Dance Theatre; George Brooks, musician; Rinde Eckert, composer, performer, playwright; Peter Yarrow, singer/composer; Allen Willner, lighting designer; Stacie Powers Cuellar, Community Activist; Susan Cervantes, Artistic Director, Muralist, Precita Eyes Studio, Diana Gameros, singer-songwriter; Joey Chang aka CelloJoe, musician; Julie Wolf, musician/composer; Elaine Buckholtz, lighting designer

## REVIEWS, TALKS & PUBLICATIONS

2015 **KALW LOCAL PUBLIC RADIO**, October 15, 2015  
2014 **KALW LOCAL PUBLIC RADIO**, October 14, 2014, "Exploring the City Through SF Trolley Dances"  
2014 **THE GUARDSMAN**, October 15-28, 2014, "San Francisco Trolley Dancers Land at City College"  
2014 **SOMARTS**, March 5, 2014, "Hidden Cities, Experiments and Explorations", Panelist  
2013 **STANCE ON DANCE**, October 24, 2013, "Openness to Imagination: An Interview with Kim Epifano"  
2012 **THEATER BAY AREA CONFERENCE**, "Activate Your World", Panelist  
2008 **INDANCE**, September 2008 Issue, "A Red Thread: Creating Dance Across Cultures and Politics"  
2006 **FROM THE CAMPUS TO THE REAL WORLD (AND BACK AGAIN): A PANEL AND WORKSHOP FOR ARTISTS**, Dance/USA Invited Panelist and Speaker as Artistic Director of Epiphany Productions  
2004 **DANCE MAGAZINE**, College Guide 2005-2006, "Feathering the Basket"  
1998 **CONTACT QUARTERLY**, "Contacting the Border"

## TEACHING EXPERIENCE: UNIVERSITIES AND DANCE STUDIOS *(partial list)*

2015 **FRESH FESTIVAL**, Workshops: Practice in Abstract Storytelling - Interdisciplinary Action Clinic  
2014-2015 **BESSIE CARMICHAEL ELEMENTARY SCHOOL, SOMA**, Artist in Residence, Air-SF, YBCA  
1998-2015 **ODC DANCE COMMONS**, SF Improvisation & performance skills using sonic dance theater techniques  
2012, 2015 **CALIFORNIA INSTITUTE OF INTEGRAL STUDIES**, Outside Reviewer, MFA Thesis Projects  
2009 **SKIDMORE COLLEGE** Master Classes in Modern Technique, Improvisation, and Sound Waves  
2007-2008 **UNIVERSITY OF CALIFORNIA, BERKELEY** Lecturer Dept of Theater, Dance and Performance Studies  
98-01,07-12 **UNIVERSITY OF CALIFORNIA, SAN DIEGO** Guest Choreographer, Master Classes  
2006-2007 **UNIVERSITY OF SAN FRANCISCO** Adjunct Professor Performing Arts Department  
2006-2013 **UNIVERSITY OF CALIFORNIA, DAVIS** Adjunct Professor, MFA Thesis Advisor; Dept of Theatre and Dance  
2004 **UNIVERSITY OF CALIFORNIA, SANTA BARBARA** Master Classes in Choreography, Improvisation, Contact Improvisation, and Beginning to Advanced Modern Dance Technique  
2001,03,04 **SAN DIEGO STATE UNIVERSITY** One-Year Dance Theater Professorship. Advanced Post-Modern Dance Technique, Improvisation, Choreography (Body Modalities, Afro-Brazilian Dance/Song/Capoeira). Choreographed and set work on students, taught master classes  
2003 **UNIVERSITY OF MONTANA** Commissioned to set work on student dance company, teach master classes  
2003 **GOUCHER COLLEGE** Guest Professor, Dance Department. Taught master classes, set work on students  
2002 **MILLS COLLEGE** Guest Professor, Dance Department. Taught master classes and set work on students  
2002 **ARIZONA STATE UNIVERSITY** Adjudicator, National College Dance Competition. Taught master classes.  
2001 **TANZINITIATIVE** Workshop & performance, Hamburg, Germany  
2001 **DOCK 11** Post-modern dance classes, Berlin, Germany  
2001 **K77** Contact workshop, Berlin, Germany  
98-99,2001 **COLORADO DANCE FESTIVAL** Dance, voice, movement, and contact improvisation workshop  
2001 **CITY COLLEGE OF SAN DIEGO** Choreographed and set work on students, taught master classes  
99-00,2012 **UNIVERSITY OF CALIFORNIA AT LOS ANGELES**, Guest Professor, Department of World Arts and Cultures Teaching intermediate and advanced post-modern dance technique and choreography, master classes  
97-99,02-03 **SONOMA STATE UNIVERSITY** Faculty, Department of Theater Arts.

## EDUCATION

2004-2006 **UNIVERSITY OF CALIFORNIA, DAVIS**, MFA in Choreography  
1984 **NEW COLLEGE OF CALIFORNIA**, Bachelor of Arts and Humanities (Dance Emphasis)  
1976-1978 **UNIVERSITY OF UTAH**, Modern Dance Major